

Bright Samba

Let's Go Dancin'

Victor Feldman

 $\text{♩} = 146$

A $\text{S. } \text{A}_{\text{MI}}^7$ D^9_{SUS} G_{MA}^7 E_{MI}^7

A_{MI}^7 (flute) D^9_{SUS} G_{MA}^7 $\text{F}^{\#}_{\text{MI}}^7$

B^7 $(\text{E}_{\text{MA}}^7 \text{ A/E } \text{E}_{\text{MA}}^7)$ E_{MI}^7 A^7 Coda

1. A_{MI}^7 D^9_{SUS} break $(\text{E}^7(\#5))$ 2. A_{MI}^7 $\text{A}_{\text{MI}}^9/\text{G}$

B $\text{F}^{\#}_{\text{MI}}^9$ B^9 $(\text{E}_{\text{MA}}^7 \text{ A}_{\text{MA}}^7/\text{E})$ $\text{C}^{\#}_{\text{MI}}^7$ $\text{F}^{\#}_{\text{MI}}^7$

(bass)

B^9_{SUS} B^9 E_{MA}^7 $(\text{E}_{\text{MA}}^7 \text{ B}^{\flat 9}(\flat 5))$ A_{MI}^7 D^9_{SUS}

(G_{MA}^7) (Samba)

C/G G_{MA}^7 E_{MI}^7 $\text{F}^{13}_{\text{SUS}}$ $\text{E}^{\flat 13}_{\text{SUS}}$

$(\text{E}^{\flat 13}_{\text{SUS}})$ $\text{F}^{13}_{\text{SUS}}$ $\text{E}^{\flat 13}_{\text{SUS}}$

D^9_{SUS} tr. break (7) D.S. al Coda

Flute sounds one octave higher than written. Use chords in parentheses for solos.
 Bass plays straight ahead samba at letter B for solos. Break in bar 16 of letter A is omitted for solos.

(fine) Solo on AAB; after
 solos play head (AABA)
 to fine.